



Drawing Conclusions

This activity can be utilized by your GSA as an educational tool when working with groups outside of your club. Your GSA should complete the activity as a group and have thorough, meaningful discussion before using it to educate others. The goal of this activity is to challenge the practice of grouping all members of a community underneath an umbrella. Participants will also consider the how they might have been socialized to think a certain way about social group members.

Discussion

After giving participants time to draw, you will then compare and contrast the different images that were created representing the categories. This should prompt good discussion for these questions:

1. What similarities are there among the drawings?
2. What differences are there among the drawings?
3. Does your first impression of someone's physical appearance impact how you interact with them? Why or why not?
4. Think about the roles and stereotypes that are part of our cultural script. What are these? Where did they come from? Do you see any specific patterns in your drawings that reflect these roles and stereotypes?
5. Do you think your parents would have drawn the photos differently?
6. What do you think the objective of this activity has been?



Materials

Blank Paper
Markers
Discussion Questions (attached)

Instructions

In this activity, the facilitator will prompt participants to draw a particular type of person on their blank paper; this prompt will be repeated multiple times with different categories. It is critical that the facilitator instruct the group to draw their perception of the individual without sharing with others. The facilitator should also remind the group that they are in a safe space, and to participate at their comfort level without fear of judgement.

Categories

Gay Men
Criminal
Bully
Leader
Athlete
Lesbian Women
Teacher
CEO
Musician
any you would like to add